In the rapid flight of time the auspicious advent of Mrs. Langtry on the American stage has already terome an event of long ago, and in making her reentrance,—which was pleasantly accomplished last night, at Palmer's Theatre, in a comedy called "Goestip," by Mr. Clyde Fitch and Mr. Leo Dietrichstein,—she accosted a new generation of playgoers, and she must have been seen by many persons who never saw her before. The occasion was one of Interest and pleasure. Mrs. Langtry would always Inspire admiration by her beauty, which is especially that of figure, and by her charm, which is that of distinguished manner and a gracious and piquant geniality. She gained it, on this occasion, not only by personal leveliness, but by an expert and sympathetic impersonation of an unusually agreeable part -that, namely of a woman to whom experience has taught wisdom, and who uses her influence to save another woman from rash mis duct and rulnous error. Mrs. Langury's characteris tic talent has always been for comedy. She has the easer face, the buoyant demeanor, the bithe spirit, and the merry voice that should accompany a comher success in it was decisive.

is called "Gossip" for the reason that, in the de-velopment of its slender and conventional story, the attle of idle and mischievous persons is found to have caused a jealous husband to suspect fidelity of his wife, and thus very nearly to have driven her into evil and shame. Lady Teazle, in "The School for Scandal," warns Sir Peter that he must be cautious in his accusations, because she will not be suspected without cause. There, doubt-less, are persons whom pique and resentment might crime. In this instance the angry woman only writes an imprudent letter to a specious and unprincipled suitor, and thus places herself in a tangle of painful circumstances, from which she is finally released by her sensible female friend.

The story of the play may nelp to indicate its character. The scene is Trouville and the time is summer. Mr. and Mrs. Sanford and Mrs. Barry are members of an accidental party of Americans who are in residence at Trouville. Mrs. Sanford is a nervous woman and half an invalid. Mrs. Barry has divorced herself from her first husband, and she finds him established at Trouville, and very popular as a portrait painter. Curiosity impels her to seek him, and she wishes him to paint her portrait, which her second husband consents that he shall do. That situation is treated as humorous. The Count Marcy, a young French nobleman, arrives. He has been around the world, but now, having inherited a fortune, he is wishful to marry. The Count and Mr. Sanford have been comrades in ranch life, and they are firm friends. Mr. Sanford tells the Count of his marriage and of the death of his child. The Count is surprised by these disclosures, and he, in turn, tells of his love, hever yet declared, for an American girl whom he met, in New-York, Mrs. Sanford enters, and the Count recognizes, in his friend's wife, the lady of his love. Mrs. Sanford has been attracted by the Count, but she now repuises him. The goesips of Trouville, however, couple their names, and Mr. Sanford, made furious with feai-ousy, suspects his wife of falsehood-whereupon she recklessly determines to deserve his censure, and she writes an injudicious letter to Count Marcy. At this point her friend Mrs. Barry comes to her rescue, appeals to her nobler self, and leads her back from a situation of peril. Moreover, Mrs. Barry recovers from Count Marcy the injudicious letter written by Mrs. Sanford, and thereby checkmates the institute Count. Mr. Sanford ultimately begs forgiveness, and proposes that his wife shall obtain a divorce from him, and marry the man whom apparently she loves—a theatrically useful expedient, but nonsensical in the light of actual life and of all that is known of human nature. Mrs. Sanford recovers her reason and avows her preference for her husband,—who is willing to sacrifice so much,—and her aversion to the Count, who has been willing only to cause her shameful ruin. Mrs. Barry, by laboring to save her friend, is shown to have also benefited herself, and all ends in peace. The authors acknowledge obligation for several suggestions" to a novel by Julies Clarette. There is a touch of juvenility in the treatment of the love story, which probably is not of French orisin. The lover would not have departed by the window; the wife had told the truth she would not have resented her husband's very natural resentment of its she would not have been very much astonished if he had not resented it. The husband might subsequently have sought the lover, that she is afflicted with hysteria. Miss Effle Shanton made her sufficiently feeble to lend some weight to that notion. Miss Shannon succeeds respectably in light character, but emotion and he prised by these disclosures, and he, in turn, an American girl whom he met, in New-York. Mrs.

| Control of the Contro | sophistical talk about passion can redeem such a creature as that from utter infamy. Mr. Plymparton's powers are wasted on Count Marcy. He is an actor requiring manily, picturesque and romantic parts—and it must be understood that a man may be romantic without being an assinine scoundred. The character of Mrs. Barry, played by Mrs. Langtry, is a compound of nature and extravagance. Her feeling is sometimes deep and sometimes shallow. At some moments she is so good and earnest that she becomes noble; at other times her shallow levity runs into coarseness. The text that she has to speak is not improved by the use of slang. In the scene with the young wife Mrs. Langtry again showed her noglect of vocal training—rapidity and vehemence making her articulation confused, and the effect therefore somewhat indefinite. There is a capital scene at the recovery of the letter, and in this both Mrs. Langtry and Mr. Plympton acted so well as to create and maintain a true spell of dramatic suspense. This is the full and corrected cast: |
|--|--|
| | Mrs. Barry, Mr. Barry, Mr. Barry, Mrs. Stanford, Mr. Stanford, Mr. Stanford, Mrs. Stanford, Col. Cummings, Chara Cummings, Cha |
| | **** |

LYCEUM THEATRE.

A play by Mr. Oscar Bangor O'Flaherty Wylls Wilde, entitled "An Ideal Husband," will be pre-sented at the Lyccum Theatre to-night. It was originally produced at the Haymarket Theatre, London, on January 3, 1895. It then consisted of four acts, one of which was deemed superfluous. At the New-York Lyceum the characters in it are cast as

| OWS: |
|-----------------------------------|
| Lord Goring |
| Viscomite de Naviaca |
| Mr. Montford Frank Short |
| Philipps Carteton |
| Attendition A. Gentline |
| Lady Chiltern technical from |
| Mabel Chiltern Katharine Florence |
| Lady Markby Mrs. Walcot |
| Lady Basildin Bessie Tyres |
| Mrs. Larchmont |
| Mrs. Cheveley |

"DIE WALKUERE" AT THE OPERA.

The first drama of the three dramas constituting, With the prologue, Wagner's tragedy, "Der Ring des Nibelungen," was performed at the Metropolitan Op-era House last night. It is to have no repetition this season, a fact which can be sincerely deplored, although the cast did not include either Frau Sucher or Herr Alvary, who, it seems, even the German opera audiences seem inclined to treat as "stars," the representation came nearer reaching the standarl which ought to be associated with Wagnerian opera than any of its predecessors. In the first place it was most agreeable to observe in Herr Rothmuhl's Siegmund an impersonation which came hearer to the ideal as exemplified by Herr Niemann than any we have seen here since that superb dramatic artist left us. By this is not meant that the impersonations were at any time on the same plane.

Mr. Rothmühl is too much of a mere singer, and though he delighted his listeners throughout his part of the performance last night by singing in tune, and by disclosing a quality of voice beautifully consistent with the character, a quality, indeed, which frequently suggested the voice of Niemann, is could not be overlooked that the secret of blend-ing the purely musical element of the role with the matically truthful declamatory has not been completely mastered by Herr Rothmahl. A much bearer approach to this essential union, and one bearer approach to this essential union, and one that invited sincere admiration, was accomplished by Mis. Brema in the exceedingly trying part of Briantide (all the more remarkable since she never sang the role before), but its highest estate was again found in the singing of Mr. Fischer as Wotan, a season like the present, where so much is done to bring the art of singing into disrepute, it is particularly gratifying to every sincere and intelligent distributions of the wastern of the straight of the st

INCIDENTS IN SOCIETY.

A pleasant entertainment, combining two interesting lectures and a concert, was given yesterday afternoon at the home of Mrs. Jordan L. Mott, at Fifth-ave. and One-hundred-and-thirtieth-st., for the benefit of the New-York Home for Convales-cents, a Harlem charity at No. 43 East One-hun-dred-and-eighteenth-st. Mrs. Mott's handsome drawing-room was used for the entertainment. which was given under the patronage of a number of well-known men and women. The ushers were Peyton Van Rensselaer, W. Gerard Barry and Baron Rosenkrantz. The literary part of the en tertainment was contributed by Mrs. Janvier Le Due, who talked about "Historic Harlem," and the Rev. C. W. de Lyon Nichols, whose subject was "Fin de Siècle Harlem." The musical part, which was extremely interesting, included a reverie for plane and violencelle, by Mrs. Clerment Livingston Best and Mr. Liebling; the "Quis est Homo." Rossini's "Stabat Mater," by Mrs. Edward Lauter bach and Miss Allee Mandelick; a polonalse piano and 'cello, by Mrs. Best and Mr. Liebling; several selections for plano and violin, by Carl Lanzer and his young son, and the "Involami, Ernant," from Verdi's opera, and a pretty ballad sung by Mrs. Lauterbach. Some of the patrons and patronesses, most of whom were present, were Mrs. Daniel Butterfield, Miss Mary Vanderpoel, Miss Helen M. Gould, Mrs. J. W. Rhinelander, the Rev. Brockholst Morgan, Chauncey M. Depew, Mrs. James P. Kernochan, Mrs. George Taylor Stewart, Mrs. Vernon M. Davis, Miss Helen D. Nelson, Mrs. Beekman 'De Peyster, the Rev. Gouverneur Morr's

Beekman De Peyster, the Rev. Gouverneur Morris Wilkins, Mrs. Robert A. Livingston, Mrs. J. Jar-ratt Blodgett and Mrs. Donald McLean. Mr. and Mrs. Walter Watson, Jr., nave a dinner party last evening at their home, No. 52 West Fifparty ast evening at their name, No. 52 West Fif-ty-recond-st. The table was decked with clusters of pink roses. Mr. and Mrs. Watson's guests were Mr. and Mrs. Edward R. Ladew, Mr. and Mrs. E. C. Hoyt, Mr. and Mrs. Henry L. Horton, Mr and Mrs. T. S. Ormision, Mr. and Mrs. J. P. Dun can, Mr. and Mrs. Daniel Bacon and Mr. and Mrs.

i., will give a large luncheon to-day. The second meeting this season of the Amusemen Club will be held this evening, when the member will attend the performance of "My Wife's Pather at the Fifth Avenue Theatre, and afterward will be entertained at supper by Mr. and Mrs. Edward

Lyman Short.

Mr. and Mrs. Lemuel E. Wells, of the Dakota, last evening celebrated the tenth anniversary of their marriage by giving a dinner party in their Mme. Rosa Sucher, of the Damrosch Opera Company, was the chief attraction at the "musica morning" of Albert Morris Bagiy in the ballroom of the Waldorf yesterday. She sang a number of songs, and Victor Herbert also played. Orton Bradley was at the plano. Among the many well-knows people present were Count and Countess de Langler-Villars, Mrs. James P. Kernochan, Mrs. George Lordlard Ronalds, Sr., Mrs. Frederick Roosevelt, Miss Pauncefole, of Washington, Prince del Drag., Prince Lubeckl, James J. Harrison, Charles Wyndham-Quin, Mrs. Charles D. Stickney, Countess di Brazza, Mrs. James Harriman, Mrs. Reeve Merritt, Mrs. Temple Merritt, Mrs. William Hazard Field, Miss Eleanor Robinson, Miss Harriet Duer Rebinson, Miss Alice Wilmerding, Miss Helen Fahnestock and Mrs. S. Barton French. Mme. Rosa Sucher, of the Damrosch Opera Com

THE COSTUME EXHIBITION.

MANY UNIQUE ATTRACTIONS-REDUCTION OF THE PRICE OF ADMISSION. The disagreeable weather of last night had so

effect upon the attendance at the contume exhibi-tion, but the managers had really no cause for complaint. Monday night is always a "slack" night, to use a technical expression, when published entertainments are concerned; so if the big Madison Square Garden did not hold its proper quota o visitors, the weather must be blamed and not the well thronged, though not crowded, he smiled an prophesied, like "old Unde Tom," "dere's better times a-comin." And there should be. The show is one of interest. Of course, the women are especially interested, but stern and haughty man should visit the Garden, and regard the sestances of the men who lived 'years and years are.' Then the already-mentioned stern and haughts man would probably ejaculate, "Thank heavens, I was born when I was," and cheerfully pay his wife's next dressmaker's bill without hesitation. But there is one point which must be brought out, and it is for the women. The costumes in the

can daily gain new ideas.

The visitors can see not only the silken gown but they can see the allaworms at work, and marve that the dainty creations of the dressmaller have such a beginning as that afforded by the slikworms Immersed in a tub of hot water, the worm gives up his spider-like skeins of siik, and dies in the of woman's adornment. Women visitors to and, out of his struction. No redeem such a and his cocoon span into dainty silks (Sat Is, the luncheon-room and presty, well-dressed young women—"les belies chocolataires"—ready to serve them. There is music, afternoon and evening. The price of admission has been reduced to 50 cents for the afternoon. The reduction is made for the

for gowns by Joseph P. McHugh & Ca., of Forty second-st, and Fifth-ave, has a central position, occupying a booth built after the fashion of at English room. Through an arched colornale olight and graceful construction, there is an entrance to a tweet London thereon.

to a typical Landon interior.

The floor is covered in duli red Dhurrie, overlatwith Eastern carpets, the walls are hung with seat with Eastern carpets, the walls are hung with scallet tapestry canvas, the ceiling is canopled with scarlet liberty gosannet, and lighted by electric lampa, shaded with masks of matner-of-pearl. An ingenious arrangement of pilowed seats and folding acteons, with upholstery of forest-green liberty velvet, makes a coave corner of very inviting aspect. Highbacked settles and English draught chairs, a cand table of mahoxany, with silver condicated as a card table of mahoxany, with silver condicated as a card table of mahoxany, with silver condicated the soft of the China, complete a pretty picture, which lends a charm to the delicate tints of the liberty sating and the soft blendings of the "cobwebby" silken gauzes grouped in their case of polished crystal.

TO BUY CARLYLES HOUSE

THE AMERICAN COMMITTEE ASKS FOR CON TRIBUTIONS.

Many prominent men in this and other. State affiliated themselves with a British committee to raise funds to buy outright the house in Cheyne Row, Chelsea, where the old Scotchman of Erclefechan wrote most of his great books. It is intended to make the house a Carlyle museum, with memorials of Carlyle. Manuscripts will be collected, and Mrs. Alexander Carlyle, of Edinburgh, Carlyle's riece has kindly offered to place in the house enough of the old furnishings to form a substantial nucleus

The committee make an appeal to all admirers of Carlyle to and announcements of their willingness to subscribe to Phillips Smalley, No. 25 Pine-st. and their checks to J. Pierpont Morgan, treasurer Wall and Broad six, New-York.

The house is freehold, and the price asked for it

On the basis of a small fee being obtained from visitors, the necessary provision for maintenance need not be large, and the total sum required, in cluding purchase money, repairs (say \$2,509) and the maintenance fund, will not exceed \$17,599 or \$20,000 The following are those interested in the work or this side: Bishop Henry C. Potter, chalrman; J. Pierpont Morgan, treasurer; Phillips Smalley, secretary. Executive Committee—Samuel Elliott, chairman; Charles Eliot Norton, Horace Russell, Hamil-

The other members of committee are Governor Levi P. Morton, E. J. Phelps, Joseph H. Choate, Levi P. Morton, E. J. Phelps, Joseph H. Choale, Henry Cabot Lodge, Cornelius Vanderbilt, Chauncey M. Depew, General Horace Porter, Charles Stewart Smith, Henry White, Andrew Carnegie, Richard Watson Gilder, Seih Low, LL& D., Colonel John Hay, George Austin Morrison, the Rev. Edwart Everett Hale, the Rev. Dr. Henry J. Van Dyke, John Russell Young, James H. Bates, the Rev. Dr. F. W. Gunsaulus and James W. Elisworth.

The English committee includes the names of the Earl of Rosebery, the Marquis of Ripon, Lord Houghton, the Right Hon. Thomas H. Huxley, Lord Tennyson, Mr. Bayard, the United States Ambassador; Archdeacon Farrar, Professor Masson, Lesile Stephen, the Earl of Aberdeen, Governor-General of Canada; Goldwin Smith and many others.

/ "TRILEY" PRODUCED IN BOSTON.

Boston, March 11 (Special).-A dramatization of Du Maurier's story of "Trilby" was produced at the Park Theatre to-night by A. M. Palmer's company selected for this piece, including Virginia Harned as Trilby, Alfred Hickman as Little Billee, Burr McIntosh as Taffy, John Glendenning as the Laird, Wilton Lackage as Svengall, Robert Paton Gibbs as Gecko, Leo Dietrichstein as Zouzou, Ma-thilde Cottrelly as Mme. Vinard. Mr. Palmer and the author were called out, and Mr. Palmer made a neat little speech. There were present several theatrical men from New-York, including Daniel and Charles Frohman, Mr. Erlanger and Mr. Klaw and others.

THE VARIETY HALLS.

Planche Paquerette, one of the drollest and most ccentric of Parisian singers, made her American debut at Proctor's yesterday and was much applauded. She has an odd personality, with vivacity and humor, and strongly suggests her famous sig ter, who was here a year or two ago. Gus Williams, who is a favorite comic entertainer, whimsical monologue of songs, jokes and imitations M. Stainville imitates well-known public men; Mile Carline's performing dogs, monkeys and bear show remarkable intelligence and training, and there are many other features presented, including Cushman and Holcomb, in operatic sketches; Balazy and Du rand, transformation duettists; Susanna Shaffer, equilibrist; Watson and Hutchings, McCale and Daniels, Dot Davenport, T. J. Ripley, Leelle and Curdy, Estella Cornalia, the Riebacher Trio and Kinura-Kotara, Japanese juggiers and equilibrists. An attractive bit of the programme is the mirror dance given by Misses Rice and Halves. Miss Rice dancer and Miss Halves is her reflection and an extremely pretty effect is produced.

Tony Pastor's popular house was filled at the rising of the curtain last night, and the enthusiasm grew with each number of the excellent programme that Mr. Pastor had prepared. A newcomer wa Mile. Petresen, who did remarkable things while balancing upon her hands, Alanzo Hatch, tenor. sang several songs to the accompaniment of stereopticon views. Frank Bush was at his best here were a clever sketch by Matthews and Harris, songs by Beile Black and a novel knockabout Jean Williams did a clever birlesque performance. Harry Sanderson's annual berefit, always an interesting and pleasant occasion, will occur on Thur-

Roster & Blal's new features of the program were the first appearance in America of M. and Mme. Gidon-Lynne, duettists, dancers and imper-sonators of Parisian Boulevard types, from Les Ambassadeurs. Paris; the first appearance here of the Electric Quartet and Miss Cleay Loftns, in a new eries of imitations, including Miss Maggie Cline in Trow Him Down, McCloskey," and Tony Pastor. Other features were Paul Cinquevall, the Jus-gler; the Frantz Family, acrobats; Hurley and Wilton, triple horizontal bar experts; the Ju-

· Rossow Brothers, in their new boxing act; . Muhlemann Swiss Mountaineers, on the Grand Promenade: Daisy Meyer and her troupe of pick-aninnies and the living pictures. The Saturday family matinees are becoming popular at this house. leading attraction at the Casino at present, week a female figure is added to them. "The

Ballet' is continued, and among the vandeelle featares are Granjeau and May, from the Empire, London; Macart's trained dogs and monkeys; the Dixon Brothers, musical clowns; Conatanz and Ida, quilibrists; Lina and Vani, Signorita Juanita, wh as added some new songs to her repertory, and the Brothers Carpos, acrobats, who have introduced

Miss Nellie Ganthony made her first appearance at the Eden Musee last night. She is a clever mimicand the audience found her part of the entertainment extremely amusing. She gave sectches entitled "For Charity's Sake and "Mrs. Gushawar' Chilfren." She will appear each evening and or Welnesing and Statistical arternoons. The concerts of the Hungarian Orchestra are given every after neon and evening.

Welressiny and Saturday afternoons. The concerts of the Hungarian orchestra are given every afternoon and evening.

The vaudeville programme at the Atlantic Garden, No. 20 Bowery, this week is an attractive one. It includes Daily and Jevine, in a comedy elect. Max Pettingill, the comedian, with his acting and dancing dog, the Feston Sisters, in songs and dancing the intermiscions there is must by the Edite Lady Orchestra and the great orchestrion. The house was crowled last night.

At Huber's Fourteenth Street Museum this week there are many new attractions. Among the most amusing are the seven fat women, who last night role bloycles to reduce their weight. They run hourly races. To the member of the company who will have covered the greatest distance on her steal horse at the end of the first week Manager Huber has offered a prize of 100. The combined weight of these massive representatives of the fair sex is 1800 pounds. Among others to be seen are Morrissey and Le Mar, the mind readers Lois, the glass dancer, a Zulu, who dances on spuniered sizes harfooted; Texas Jim and Ida, expert rife shots, De Kamo, the "human volume" and Frank Corton, the misse of waxworks, and he merry-ga-rounds.

THE PRESIDENT NEAR CAPE HATTERAS.

BUT HE HAS PARELY GOOD LUCK.

President has had only two days' shouting. Co Saturday was too storing for sport, and the part remained on the Violet all day. Sunday was spent in cruising down to Ocracoke Light and returning. The Violet on this trip covered part of the course over which Sir Walter Raleign is supposed to have sailed when he entered what is now called Ocracoke Inlet and founded his Hi-fatel colony on Roanoke Inlet and founded his Hi-fatel colony on Roanoke

and the President was on deck last night watching moon's eclipse. The sky was abscured by clouds haze, and the progress of the shadow was difficult to follow, but to compensate for this there was rilliant funar halo. Mr. Cleveland looks to be in ellent health.

excellent health.
Unpropidious weather put an end to the President's dark shooting after a few hours' sport this morning. In that short time, however, Mr. Cleveland had fairly good luck. Storm signals are holseled here, indicating a northeaster, which will prevent the President from shooting to-morning in which case it is probable that the Violet will be put about on the return trip to Washington.

TALKING TO THE COLONIAL DAMES.

EDWARD EGGLESTON TELLS ABOUT THE EX-PERIENCES OF THEIR ANCESTORS.

The Colonial Dames of the State of New-York met yesterday afternoon, in the ballroom of the Hotel Waldorf, and listered to Edward Engleston while he told them of the experiences of their su-cestors in their "First Contact with the Wilderness.' The lecture based for one and one-half hours, and was thoroughly enjoyed by the 129 women present. Mr. Engliston's wit often pro-voked ripples of laughter from his attentive audience. He talked of the modern method of study-ing history, which, he said, was a study of the peo-ple and of civilization, rather than of diplomacy and buttles. He sketched briefly the early trials

pletures of their daily lives and struggles.

In regard to the astricment of Virginia, Mr. Eggleston declared that a colony could have best established in Africa with less loss of life than that which had followed upon the settlement of that State. He dwelt interestingly upon the l sons waich the early settlers had learned from the scription of the warfare waged by the Indians upon

The Colonial Dames are to hear Mr. Eggleston again next Monday, at the same time and place Among those present yesterday were: Mrs. Howagain next Monday, at the same time and place. Among those present yesterday were: Mrs. Howard Townsend, Mrs. Robert E. Livingston, Mrs. Benjamin S. Church, Miss Katherine E. Turnbull, Miss Katharine R. Wolcott, Sibss Ruth Lawrence, Mrs. William Rhinelander, Mrs. S. E. Johnson Hudson, Mrs. S. V.n. Rensseiser Townsend, Mrs. Anson P. Atterbury, Mrs. Philip L. Lavingston, Mrs. Precedt Hall Butler, Mrs. Philip Rhinelander, Mrs. Sussama G. Varnum, Miss Amy L. Varnum, Mrs. John Bleecker Miller, Mrs. J. Schuyler Crosby, Mrs. John Taylor Cooper, Miss Clarisse H. Livingston, Mrs. Alfred Ely, Mrs. Hilborne L. Roosevelt, Mrs. Thomas H. Barber, Miss Charleste L. Livingston, Mrs. John M. Bowers, Mrs. Stanford White, Mrs. Julian R. Coffin, Mrs. L. Bayard Smith, Mrs. Charles S. Fairchild, Mrs. Gliver Livingston Jones, Mrs. Montgomery Schuyler, Mrs. Jowells Champiney, Mrs. Hornec Clark Du Val, Mrs. Moses Taylor Pyne, Mrs. John Roneyn Brodnead, Mrs. George Folger Canield, Mrs. John Frederick Maynard, Mrs. Henry Cady Sturges, Miss Mary Thorn Carpenter, Miss Anne S. Van Cortlandt, Miss Elizabeth R. Innes, Mrs. Charles W. Whippie, Mrs. Willias E. Ford, Mrs. Lewis B. Atterbury, Mrs. Edward Curtis, Mrs. William H. Watson, Mrs. Charles B. Wheeler, Mrs. Theodore Woolsey Scarborough, and Mrs. Homer H. Stuart.

PROMINENT ARRIVALS AT THE HOTELS. FIFTH AVENUE-Lieutenant T. B. M. Mason, United States Navy, and ex-Congressman George West, of Ballston, N. Y. NORMANDIE-Congress-

man Richard C. McCormick, of Jamaica, L. I., and Assemblyman John B. Stanchfield, of Elmira. PLAZA-John H. Holmes, of "The Boston Herald." STURTEVANT-Ex-Congressman Marion Cannon, of California. VICTORIA-General M. Barrios, Envoy for Nicaragua to England. WALDORF-H. B. Ledyard, president of the Michigan Central Rallroad Company. WINDSOR-Professor James Barr Ames, of Cambridge, Mass.; Charles W. Fairbanks, of Indianapolis, and Theodore M. Pomeroy, of Auburn, N. Y.

SELECTIONS FROM THE MAIL

TO THE MEMORY OF TENNYSON. AMERICANS ASKED TO CONTRIBUTE TO THE ISLE OF WIGHT MONOLITH.

To the Editor of The Tribune. Sir: A few months ago I had the privilege of call ing attention in your columns to the project of erecting on one of the high, seaward cliffs of the Isle of Wight a memorial to Tennyson. In the hope that the present letter will come before the eyes of many whose attention has not hitherto been drawn to the matter I beg permission once more briefly to tresspars on your space.

In the Isle of Wight, on the "edge of the noble

down" which Tennyson loved so well and where he almost daily waiked, there will be erected a lofty granite monolith in the form of an Iona cross. The site of this memorial is the top of a bold cliff 700 feet above the sea. In full view from the deck of every vessel that passes up and down the English Channel and visible from all points for many miles inland, this cross will form a conspicuous and fitting memorial to the great poet. Her Majeny's Government has consented to accept the monolith and to preserve it forever as a beacon. The design has been made by J. L. Plerson, a member of the Royal Academy, and one of the most distinguished architects of England. The base will bear on one side this inscription: "Terryson," and on the other side: "Erected by friends in England and America." The understaking is an international, not a local one. It is in the charge of an English and an American committee, Mrs. James T. Fields, of Boston, presides over the American section. The cost of the memorial will be met by a subscription fund. The amount required is \$5,00, of walch two-thirds are already in hand.

The Aherican committee, which I have the honor to represent in England, desire to add \$1,000 to the amount they have already raised. They believe that many of their fellow-countrymen and women "whose lives have been touched to finer issues' by the postry of Tennyson," will gladly contribute to the memorial fund, and they appeal to those who can contribute out little, as well as to those who miles inland, this cross will form a conspic

that many of their fellow-countrymen and women "whose lives have been touched to finer issues" by the poetry of Tennyson" will gladly contribute to the memorial fund, and they appeal to those who can contribute but little, as well as to those who can give much. "A Yankee Mason" sends "half a dollar toward a bucket of cement for the foundations of the Tennyson Beacon." Two thousand Societ subscriptions would complete the work.

Englishmen have placed in Westminster Abbey memorials to Longfellow and Lowell, and in St. Markarets (Archdeacon Farrar's church) a memorial to Philips Brooks, May not we Amsteans share readily with the English in this unique tribute to the memory of Tennyson?

Among the many Americans who have already given liberally to the memorial fund I may mention oliver Wealed Holmes, Robert C. Winthrop, Miss Alice M. Longfellow, Professor Charles Elbot Norton, Mrs. Masel Lowell Burnett, Mrs. James T. Fleids, Rabert Hoe, Miss Cella Thaxier, George H. M. 20m. Mrs. Harriet Prescut Spotford, William J. Roffe, Mrs. Julia Ward Howe, Mrs. Sarah Orne Jewett, Thomas Ealley Aldrich, Mrs. Agassiz, Martin Brimmer, Dana Ester, Mrs. Margaret Deland, Henry O. Houghton, Miss Louise Imegen Gulley and Mrs. Fairchild.

Subscriptions may be sent to and will be acknowledged by Mrs. James T. Fleids, No. 148 Charles-st.

and Mrs. Fairchild

Subscriptions may be sent to and will be acknowledged by Mrs. James T. Fields, No. 143 Charles-at., Boston, Mass.

There can hardly be a lover of Tennyson who will refuse to send his mite. It is to such kindly spirits as the "Yankee Masson" that this appeal is made.

London Correspondent of "The Boston Herald."

A LETTER FROM J. A. GOULDEN. WHAT THE COMMISSIONER HAS TO SAY OF HIS RECORD AND CAREER.

To the Editor of The Tribune.

Sir. I have reason to believe that The Tribune is disposed to be fair in its treatment of public men, therefore I write this letter. In your issues of the 7th and 1th inst., you make such unwar. ranted use of my name and in so unjust a man-

based fully 50 teachers call at my office.

Helieving that you wish to do right, and not to
us your power to bijure any one. I remain.

Board of Education, New-York, March 11, 1886.

Cape Henry, Va., March 11. The lighthouse steamer Violet, Captain Donnell in command, on which Mr. Cleveland, Dr. Reilly and two of the capen the new State Reformatory for first felons, including the Board officials have been cruising in modelled on the London plan, passed the Logis-

FROM HARRIVAN'S TO THE GARRICK.

A REPORT THAT LICHARD MANSPIELD IS T HAVE THE THUATRE IN TRUSTS PIPTH ST. Columbus, Onio, March II. John P. Slocum, man ager for Richard Mansfield, says that Mr. Mansfield

has taken a long lease of Harrigan's Theatre, h New-York, on advantagoous terms, and that is will be called the Garrick Theatre. Various reports have been current of late as to

Various reports have been current of late as to the probable disposition of Harrigan's Theatre. The house was closed that night, as it has been for the first week, on account of the steiness of Mr. Harrigan, and no information could be obtained there. There was a rumor yesterialy that Tony Pesstor was negotiating for it, but this was denied by Mr. Pastors manager, H. S. Sanderson, who declared that Mr. Pastor was quite satisfied in Fourteenth-st, and had no thought of going anywhere else. Mr. Harrigan was taken seriously sick with grip a week ago, but his condition, which was at first thought to be dangerous, soon improved, and yesteriny he was able to start for the South for a rest, which as physician ordered libratiase.

for a rest, which his physician ordered him to take It was not expected when the theatre closed its doors that he would at a gain in it this season. A four has been arranged for him, which he will make it his health permits.

Mr. Harrigan has now ecouped this theatre, which he built for the use of his own company, for four seasons. The backness through the season just ended has not been good, and it has been understood that Mr. Harrigan might part with the house, for a line at least if he saw an opportunity to do so with athenings. When he opened this house, for a line at least if he saw an opportunity to do so with athenings. When he opened this house, he had been about from the New-York stage for a long time. Refore he left the city his business had run down, bust as it has done now, and his absence resemed to be beneficial to it, as the first play which he presented at the new theatre. Relly and the 60, was a great success Mr. Harrigan probably hopes for the sime result again if he absents himself from the city for a time.

Mr. Mansfield has for a long time been desirous of having a theatre of his own in New York. As long and as as the summer of 189, when he played. Head Errammell, at the Madison Sinare Theatre, he had thoughts of building a theatre, and he never rehabilities that time. He has wished for a stage which he could control independently of any other manager, and where he could carry out his own ideas in the acting of parts and the production of plays. Several theatres and sites for theatres have been mentioned in connection with his name in the last three or four years, but some adverse condition or other has always stood in the way of the carrying out of his place.

PEACE NEGOTIATIONS IN THE EAST,

CHINA'S EVASIVE POLICY. From The Philadelphia Press.

From The Philadelphia Press.

In the peace negotiations between China and Japan the latter hation goes about appointing its commissioners in a businessilike way, but the Chinese credentials are as exastre and hesitating as one would expect from the Chinese character. There is a certain air of opera bouffe about the Chinese method that is funny, and, as Japan is on the win, even they must see the humorous side of it. THE BETTER PART OF VALOR IS DISCRE-

TION. From The Baltimore American

From The Baltimore American.

It looks as if China has consented to talk business with Japan as to the best way of settling their difficulties. The Chinese Emperor hints that he has consented to make the move at the suggestion of the United States. That is probably true to some extent, but it is likely that the Emperor is beginning to feel uncomfortable at the near approach of his enemies to Peking. JAPAN FIGHTING TO THE LAST.

From The Albany Express.

From The Albany Express.

The Japanese Government has given notice that it will be ready to receive Li Hung Chang, who will act as special peace envoy for China, on the 19th inst. The man of the yellow Jacket and the peacock feather expects to present himself at Hiroshima on that date. In the mean time the Japanese army continues to advance and capture Chinese strongholds. The Japs evidently believe that it is time enough to stop fighting when peace has been declared.

LI HUNG CHANG'S LUCK. From The Mail and Express.

Li Hung Chang still regrets the loss of his three-eyed peacock feather. He ought to be thank-ful that he is able to be regretful. A head on the shoulders is worth two in the basket.

ONE ADVANTAGE OF PEACE.

From The New-York Evening World. The Japano-Chinese war will wind time to make room in the newspapers three South American revolutions. HIS FIRST INSPECTION HERE.

BRIGADIER-GENERAL M'LEWEE VISITS THE 22D REGIMENT-BADGES AND MEDALS DISTRIBUTED.

Brigadier-General Frederick C. McLewee, Inspector-General on the staff of Governor Morton, made his first official visit to a New-York City regiment last night. He reviewed the 22d Regiment at the and expressed himself as highly pleased with Colone.

Camp's command. The galleries of the armory and the platform around the drillshed were filled with the pl armory, Western Boulevard and Sixty-eighth-at., and expressed himself as highly pleased with Colone.



friends of the regiment, among whom were many officers of the National Guard. The Inspector-General was accompanied by Colonel G. J. Greene and Major Frederick R. Lee, of his staff, and Colone; Wilson H. Murray, Assistant

Surgeon-General of the State.

Surgeon-General of the State.

After the review, regimental long-service decorations were presented by General McLewee. Captain tions were presented by General McLewee. Captain LUM—at Madison, N. J., on Monday morning, March 11, 1895, William A. Lum, in his With year.

Relatives and friends are invited to attend@funeral on Thursday, at 2 p. m., March 14, at his home on Green-Surgeon-General of the State. and the following received bronze medals for ten

years' service: Second Lieutenant M. M. Miles, Quartermaster Sergeant J. H. Beatty, First Lieutenant W. B. Hotchkin, Private C. H. Lomax, First Lieutenant Hotchkin, Private C. H. Lomax, First Lieutenant C. E. Asten, Commissary-Sergeant C. S. Wehrle, Private Seamon Praeser, Captain M. C. Murray, Quartermaster-Sergeant E. M. Bunsman, Second Lieutenant D. J. Murphy, Quartermaster-Sergeant J. A. Gillies, First Sergeant B. S. Hart, Second Lieutenant Gles Rue, Sergeant M. T. Simpson, Quartermaster-Sergeant F. D. Britton, Private C. J. Bord, First Lieutenant R. K. Meneely and Sergeant S. R. Maskay.

Expert sharpshooters' badges were presented to six members and sixty-one of the command received sharpshooters' medias. When the marksmen were called to the front 531 men responded, leaving only three men in line. This showing was looked upon as proof of the regiment's good work at the ranges.

at the ranges.

Company E received the Marion Sims trophy,
which was won through the proficiency of Private
Clare, the company's representative in the Hospital

Corps.

After the various ceremonies were completed there was a concert under the direction of Victor Herbert, and the evening's entertainment closed with a dance.

OBITUARY.

THE REV. CHARLES ATWATER RAYMOND. The Rev. Charles Atwater Raymond, who was State, died on March 5, at his home, at West Matthews County, Va. He had many friends and relatives in this city, and was the father of Dr. E. H. Baymond. He was born in New-Haven, Cons., in 1822, belonging to one of the oldest families in that district. In 1843 he became paster of the Raptist Church at Rondout, N. Y., and in the fol-lowing year was called to the first Baptist Church. at Newburg, and was also principal of the Newburg Pemale Seminary. He removed to New-Or-leans, and was made pastor of a Baptist Church here in 1817, and subsequently was appointed prin ipol of the Puller Institute, South Carolina, and o Edgesteld Collegiate Institute, South Carolina. He Educated Collegiate Institute, South Carolina. He became a refugee in the war, and returned to Newburg. From 182 to 1871 he hold several Government positions being successively Superintendent of Public Education for the Eastern District of Virginia chaplain in the United States Army, assigned to Camo Hamilton, Virginia, and Governor of the National Soldiers Home, Hampton, Va. Atthough he had been suffering in health for some time, the immediate cause of death was blood poisonlat. He is survived by his widow, four sors and three daughters.

CESARE CANTU.

blood poisoning. He is survi four sons and three daughters.

Milan, March II.- Cesare Canto, the Italian histo-

omantic school of Italian historians, founded by Manzoni and Shivlo Pellico. He was born at Brivio, near Milan, in December, 1894, and was the eldest of ten brothers. He studied in Milan at the Alexander Lyceum (now Reccarla) and, when only seventeen years of aga he became professor of literature in the College of Sondrio, in the Valentine, whence he went to Como, going from there to Milan. After embracing the Liberal cause he wrote his 'Redections on the History of Lombardy in the Seventeenth Century,' which excited the hostility of the Austrian Covernment and resulted in his imprisonment for three years. While in captivity Cantuwote 'Margherita Pusteria,' a historical romance. He composed various religious hymns, and his poem 'Aleiso,' his 'Letture Glovanelli,' and the articles which he contributed to the 'Hiblioteca Italiana' and the 'Indicatore,' of Milan, made his name known throughout Italy. His greatest work was his 'Universal History,' which has been translated into several languages. He also published a 'History of Italian Literature,' 'History of the Last Hundred Years,' 'History of the Last Hundred Years,' 'History of the Italians,' 'Milano, Storia del Popolo e pel Popolo,' and other works. The popularity of M. Canto, won by his sacrifices in the cause of liberty in 1848, was seriously affected by the political tone of his later writings. ten brothers. He studied in Milan at the Alexande

EDWARD GOODWIN.

Edward Goodwin, of the well-known paper sup-ply firm of Perkins, Goodwin & Co., Nes. 66 and 6 Duane-st., died yesterday at his home, No. 144 Joral-emon-st., Brooklyn. He was born in Hartford. Conn., sixty-two years ago, and belonged to one of the oldest families of that State. Thirty years ago he came to New-York and soon built up a large and lucrative business. Three years ago he was stricken with apoplexy, and never really rallied from the attack. He married a Miss Conkling, who from the attack. He married a Miss Conking, who survives him, with three grown-up sons. He was a member of the Hamilton and the Riding and Driving clubs of Brooklyn, and of the Merchants' Club of New-York. He was a director in the Brooklyn Savings Bank, Pierrepont and Clinton ets., and was a member of St. Ann's Church, of which Dr. Alsop is rector. He had extensive mills in Maine, and died a wealthy man. No funeral arrangements have yet been made.

THOMAS DAY.

Thomas Day, the senior member of the firm o Thomas McMullen & Co., of No. 4 Beaver-st., died suddenly from apoploxy on Sunday, March 10, at his home, Hill Crest, South Orange, N. J., in the forty-eighth year of his age. Mr. Day was born at forty-eighth year of his age. Mr. Day was born at Warwickshire, England, in 1847, and came to New-York with his perents in 1862. He married a daughter of the late Thomas McMullen, and in 1876 became a partner in the firm. To his business and executive ability during the last nineteen years are to a great extent due the success and commercial standing of his firm. Mr. Day was a vestryman of the Protestant Episcopal Church at South Orange, He was dignified, yet genial, conservative, with broad business foresight, generous in aid of all charities, a faithful trustee and an affectionate husband and father. His wife and only daughter survive htm.

HENRY STOCKBRIDGE. Baltimore, March 11 (Special).-Henry Stockbridge,

one of the oldest lawyers in Mary and, died at his home in this city to-night. He was born in Massachusetts, and was descended from one of the most distinguished Colonial families in New-England, after which the town of Stockbridge, Mass., is named. He came to Baltimore when a young is named. He came to Baltimore when a young man, and soon of the distinction at the bar. A strong Republican, he was for many years leader in his party, though never holding office. He was a member of the convention which freed the slaves in Maryland. For several years he was chairman of the Republican State Committee. In 1882 he was a candidate for Congress. A wife, daughter and one son, ex-Congressman Stockbridge, survive him. JAMES D. STEWART.

James D. Stewart died at St. Mary's Hospital,

Hoboken, on Sunday night, from pneumonia. He was eighty-one years old, and was born in Hoboken. His only brother, Isaac D. Stewart, the inventor of the safety pin, died four years ago.

MRS. ELLEN BATTELL TERRY ENGAGED. The engagement of Mrs. Ellen Battell Terry, daughter of Robbins Battell, late of Norfolk Cenn., to Carl Stoeckel, the eldest son of Professor Battell, late of Norfolk, Stoeckel, of Yale University, has recently been

announced. Mr. Stoeckel was for years the private secretary of Mr. Battell. Mrs. Terry is not travelling in England, where the marriage will take place, probably in April.

DIED.

CASSEDY—At Haverstraw, March 10, John H. Cassedy, in his 76th year. Puneral services at Central Presbyterian Church, Haverstraw, on Tuesday, March 12, at 2:30 p. m. straw, on Tuesday, March 12, at 2:30 p. m.

DAY-Suddenly, on Sunday, March 10, at his residence,
Hill Crest, South Orange, N. J., Thomas Day,
Funeral services will be held at his late residence,
South Orange, on Tuesday, March 12, on arrival of 3
p. m. train from foot of Barchay and Christopher sta.,
New-York (D. L. and W. R. R.).
Carriages will be in waiting at South Orange station.
Interment at the convenience of the family.
DU BOIS—On Saturday morning, March 9, 1805, at his residence, No. 113 East 19th-st., Robert Ogden du Bois,
M. D., in the 36th year of his age.
M. D., in the 36th year of his age.
M. D., in the 36th year of his age.
M. D., held, and D. S., on Tuesday morning, March
12, 1895, at 9:45 o'clock.
Interment private.
FABER—Suddenly, on Saturday, March 9, at his resis-

Interment private.

FABER-Suddenly, on Saturday, March 9, at his restdence. No. 439 West 20th-at., Gustavus William Faber, in the 124 year of his age.

Funeral services at St. Clement's Church, No. 108 West 2d-at., on Tuesday next, the 12th inst., at 10:30 a. m. Kindly omit flowers. FARMER—On Saturday, March 9, of heart failure, Sarah M., widow of A. D. Farmer, in the 76th year of her age, Funeral from her late residence, 48 East 26th-st., Tuesday, March 12, at 2 p. m.

GOODWIN—Suddenly, at his residence, 144 Joralemon-st., Brocklyn, on March 11, Edward Goodwin, formerly of Hartford, Conn.

Hartford, Conn.
Funeral services at St. Ann's Church, Clinton-st., Thursday afternoon, March 14, at 2 o'clock.
Piesse omit flowers.
HALLETT At Norwich, Conn., on Sunday, March 10, Arnold Hallett, M. D., late of Brooklyn, N. Y.
Arnold Hallett, M. D., late of Brooklyn, N. Y.
Relatives and friends of the family are requested to attend the funeral services at his late residence, 130 Washington-st., Norwich, on Tucsday, March 12, at 8 p. m.

terment at Greenwood. LETSON-At Stelton, N. J. on Monday, March 11, Robert S. Letson, in the 58th year of his age. Friends and relatives are invited to attend the funeral from his late residence at Stelton, on Thursday, at 1:30 p. m.

Train leaving New-York by Pennsylvania R. R. at 11

ave. MAHAN Suddenly, on March 11, 1895, Emma S. Mahan, in her dist year. Interment private.

Interment private.

MATHESON—At Saranae Lake, N. Y., March 10, 1808, John McLood Matheson, of Edinburgh, Scotland.

Funeral private, at Saranga, N. Y., MONTGOMERY—Saturday, March 9, 1805, Eliza, wife of J. B. Montgomery, in her 77th year.

Puneral services at the South Reformed Church, 38th-st, and Madison-ave., Tuesday, March 12, at half-past 10 a. m.

and Madison-ave. Tuesday, March 12, at half-past 19 a.m.

NORMAN—At Arlington, N. J., Monday, March 11, Neilie M. Grafton, wife of Frank L. Norman, in the 28th year of her age.
Relatives and friends of the family are invited to attend the funeral at her late residence, Midland and Schuyler aves, Wednesday evening, at 8 o'clock.
Interment on Thursday at the convenience of the family.
PERLEE—O: Sunday, March 10, 1805, at 150 Lexington-aves, New-York, Sarah Mather, wife of Raiph N. Perlee, and daughter of the late George Mather, aged 73 years.
Relatives and friends are invited to attend the funeral services at the Collegiate Church, Pith-ave, corner Twenty-ninth-st., on Wednesday, March 13, at 11 o'clock, RAYMOND—At his home, West View, Va., the Rev. Charles A. Raymond, in the 74th year of his age. New-Haven papers piease copy.
SICKELS—At Kanass City, Mo., Friday, the 8th inst., Frederick Ellsworth Sickels, in the 76th year of his age. Puneral from the residence of his son, 216 Water-st., Paterson, N. J. Tuesday, 12th inst., at 2 o'clock p. m. Train (Stre Ballroad) leaves Chambers st., 1 o'clock p. m. SPELMAN—Sunday mercing, March 10, Sarah A., wife

SPELMAN Sunday morning, March 10, Sarah A., wife SPELMAN Sunday morning, March 19, Sarah A., wife of William C. Spelman.
Funeral services at her late residence, 121 Willow-st., Brooklyn, Tuesday, March 12, at 3 p. m.
TEESE—At Morratown, N. J., on Sunday, March 10, Ann Caroline, widow of Frederick H. Teese.
Funeral services at the House of Prayer, Broad-st., Newark, on Wednesday, March 13, at 2:30 p. m.
WESTERFIELD—At Puterson, N. J., suddenly, on Monday, March 11, 1895, Sarah A. Westerfield, daughter of the late William and Sarah Berwick Westerfield, of New York.

MOUNT HOPE CEMETERY. Mount Hope, Westchester County. Office, 280 Sixth-ave., N. Y. Telephone 980, 18th-st

The Kensico Cemetery, Hariem Raifroad; office, 16 East 421-st. Interments are made in this Necropolis and funeral parties returned to the city by special trains in 14 hours, regular time, 24 hours.

Special Notices.

Fifth Avenue Art Galleries,

306 FIFTH AVENUE,

SALE THIS AFTERNOON AT 3 O'CLOCK, HENRI DE MORGAN COLLECTION

GREEK ART, ANCIENT GLASS. TERRA-COTTA STATU-ETTES, VASES, ETC.

Monday and Tuesday, March 11 and 13,

ORTGIES & CO. Managers. She gave him neckiles—as is woman's wont; He, wirer, kinder, gave her SOZODONT. He lost his neckiles, but she never lost Her SOZODONT, 'twas worth ten times its cost. It makes teeth white, it makes breath sweet; Both bless it every time they meet.

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EMULSION OF COD LIVER OIL
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Quick Lunch and Grill Rooms, 140 Nassau-st. Apples of All Kinds
For Family use, Newtown Pippins a specialty. HULSE
& SHONS, Washingtonville, Orange County, N. Y.

Rockwood's Stercopticon Sides are MADE BY THE WET PROCESS. They are used exclusively by Profs. Sturgis, Goodyear, Gen. Wheeler and others. We furnish operators. I.440 Broadway (40th-st.). Calvary Church, on Tueslay evening, March 12th, at S o'clock, performance of "The Daughter of Jairus" (Stainer); "Hear My Prayer" (Mendelssohn), etc. The highest award for Artificial Teeth

at the World's Fair was granted to DR. HE DEANE, Dentist, 454 Lexington-ave., corner Specialty Artificial Teeth, Expression restored.

Postoffice Notice.

Foreign mails for the week ending March 16 will close (promptly in all cases) at this office as follows:

TUESDAY—At 0 a. m. for Europe, per s. s. Havel, via Southampton and Heemen detters for Ireland must be directed 'per Havel'), at 12 m. for Grenada, Trinidad, Tobiago, Paramarile and Demarara, per s. s. Bratten; at 1 p. m. (supplementary at 1:30 p. m.) for Cape Havel, St. Domingo and Turks Island, per s. s. Saginaw, at 33 p. m. for Huestelds, per s. s. Morgan, from New-Orleans; at 3 p. m. for Cesta Rica, via Limon, per s. s. H. Dumois, from New-Orleans. for Binchelds, per s. s. Morgan, per s. s. H. Dumois, p. m. for Cesta Rica, via Limon, per s. s. H. Dumois, from New-Orieans.

WEDNESDAY—At 5 a. m. for Belgium direct, per s. a. Belgeniand via Autwerp detters must be directed "per Belgeniand"); at 6 a. m. for Europe, per s. s. Teutonia, via Quenciatown; at 8 a. m. for Bermuda, per s. s. Trinidad; at 8 a. m. (supplementary 10 a. m.) for Europe, per s. s. Berlin, via Southampton, at 10 a. m. (supplementary 10:30 a. m.) for Fortune Island and Hayri, per s. s. Alvena; at 1. p. m. for Cuba, per s. s. Washington, from Now-Orienns; at 3 p. m. for Bushelds, per s. s. Washington, for North Brazil via Para and Manaos, per s. s. Grangense detters for other parts of Brazil must be directed for Grangense detters for other parts of Brazil must be directed for Grangense (Grangense).

Havama; at 3 p. m. for Bluefields, per s. s. Washington, from New-Orleans; at 3 p. m. for Barbadoes aftered and for North Brazil via Fara and Manaos, per s. s. Gransense letters for other parts of Brazil must be directed per Grangense").

"HIPRIDAY—At 12 m. for St. Kitts, Barbadoes and Demerars, per s. s. Tiomo; at 1 p. m. Gupplementary 1.30 p. m.) for Nassau, N. P., and Santlago, Cuba, per s. s. Santlaso.

SATURDAY—At 12 m. for Brazil and La Plata countries, via Pernambuco, Rio Janeiro and Santos, per s. s. Serento, from Baltimore deteres must be directed "per Sorrento") at 5.20 a. m. for France, Switzerland, Italy, Spain, Portural, Turkey and British India, per s. s. La Neymandie, via Havre detters for other parts of Europe must be directed "per La Normandie"; at 6.30 a. m. for Europe, per s. s. Umbria, via Queenstown; at 9.30 a. m. for Europe, per s. s. Umbria, via Queenstown; at 9.30 a. m. for Europe, per s. s. Madiana; at 10 a. m. (supplementary 10 a. m.) for Fortupe Island and Jamalea, per s. s. Maldana; at 10 a. m. (supplementary 10 a. m.) for Fortupe Island and Jamalea, per s. s. Maldana; at 10 a. m. for Combia, via Carchiagena and Costa Rica, via Limor, must be directed "per Allaw"); at 10.30 a. m. for Rangela, Chiapas, Tabasco, Tuxpan and Yucatan, per s. s. Seneca dieters for colombia, via Carchiagena, Tabasco, Tuxpan and Yucatan, per s. s. Seneca dieters for other parts of Mexico and Cuba must be directed "per Allaw"); at 10.30 a. m. for Rangil must be directed "per Allaw"); at 10.30 a. m. for Renzil and La Plata countries, per s. a Hevelius, via Pernambuco, Bahia, Rio Janeiro and Santos detters for North Brazil must be directed "per Allaw"); at 11 a. m. for Netherlands direct, per s. s. Amsterdam, via Rotterdam (letters must be directed "per Allaw"); at 11 a. m. for Netherlands direct, per s. s. Amsterdam, via Rotterdam (letters must be directed "per Allaw and senecular via the society Islanda, per s. s. Victoria (from Tacoma, close here daily up to March 25 at 30 p. m. Mails for China and Japan, pe

No. 90 Franklin-st., are to have an electric passenger elevator made by the A. B. See Manufacturing Company, of Brooklyn, N. Y.